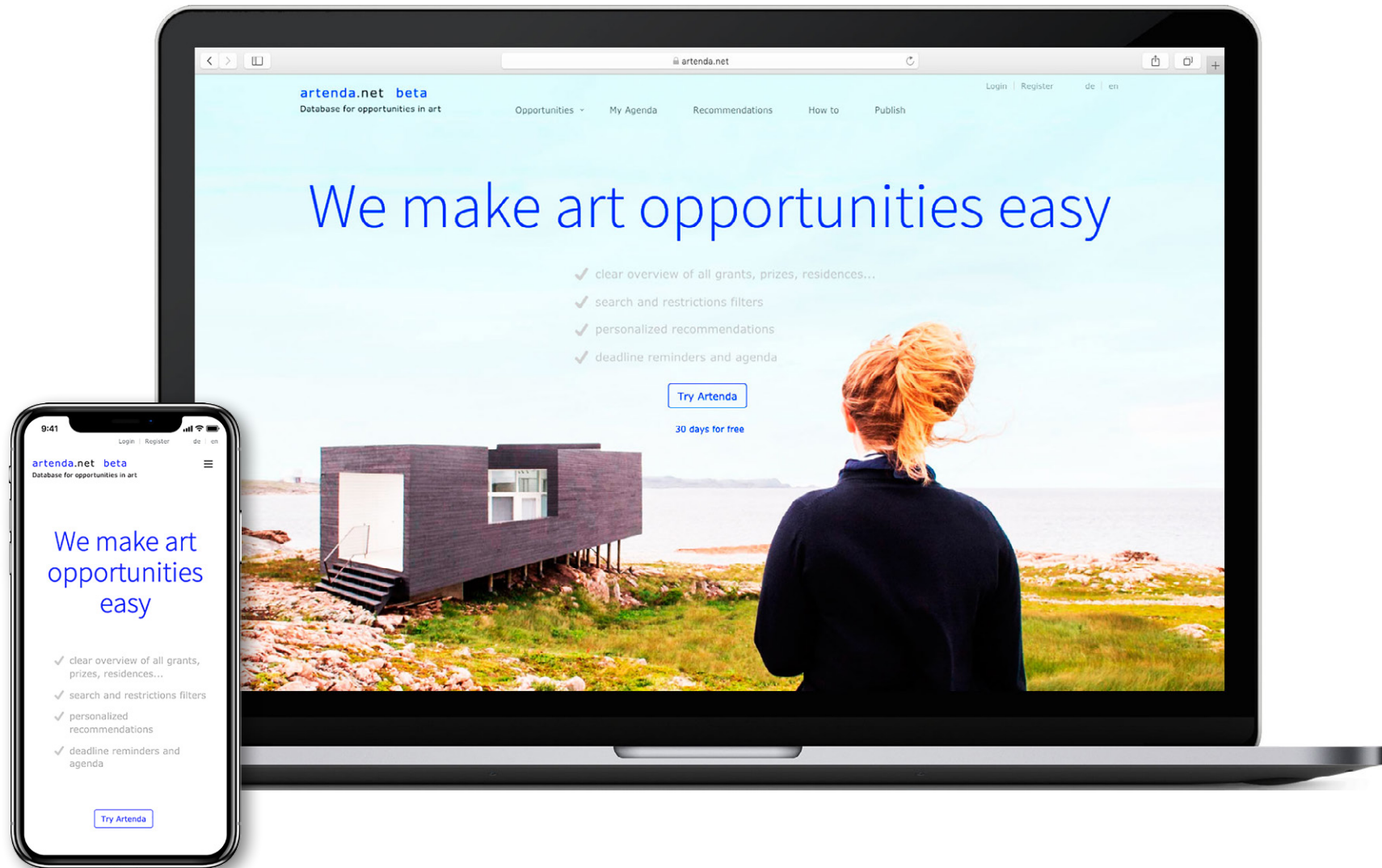


artenda.net

Database for opportunities in art



artenda.net beta
Database for opportunities in art

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We make art opportunities easy

- ✓ clear overview of all grants, prizes, residences...
- ✓ search and restrictions filters
- ✓ personalized recommendations
- ✓ deadline reminders and agenda

Try Artenda

30 days for free

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We make art opportunities easy

- ✓ clear overview of all grants, prizes, residences...
- ✓ search and restrictions filters
- ✓ personalized recommendations
- ✓ deadline reminders and agenda

Try Artenda

In short

Making the search quick and easy, for worldwide opportunities in the field of art – this was the idea behind Artenda.

Based on this idea, Artenda's web platform was created in spring 2019. The company was founded by a group of artists from France and Germany in an office at the Côte d'Azur (France).

Artenda's website provides artists with an indispensable tool for navigating through the multitude of art opportunities, and supports them to successfully apply.

»We were always looking for such a website. Now Artenda exists and we are delighted to share this platform with as many artists as possible!« Roland Jérôme Burkart, founder of Artenda

Why

Competitions, grants and residencies are key for artists to get the attention and financial support they need to develop their work.

The founders, who are artists themselves, noticed that the search for art opportunities is very laborious: calls for tenders are spread in a confusing way over a large number of websites, information is difficult to find, and it often turns out that the calls do not match one's profile or that the deadline has already passed.

They came across well structured websites for architecture-related competitions and asked themselves why there was no such thing for the field of art. They imagined how the ideal tool for artists would look like, a tool they always hoped to find. They founded the start-up: Artenda.

How

Artenda's website provides a clear overview of all international art opportunities: scholarships, competitions, project grants, residencies, exhibitions, and public art projects.

A long search to find out whether the calls are interesting or if the application profile matches one's work is no longer needed. The website presents all information in a clear and directly accessible way, so that the users do not lose time any more. In addition, the search is facilitated, accelerated, and personalized by the means of filters.

Furthermore, Artenda helps artists through the way it selects and presents tenders: recommendations are personalized, there is a personal agenda with deadline reminders, and tips provide ideas for a successful application. Artenda makes it easy to focus on the key aspects of the search.

The website and the specially developed tools are provided on a monthly subscription basis.

SEARCH AND PROFILE FILTERS for an accelerated and personalized search.

The screenshot shows the artenda.net website interface. At the top, there's a navigation bar with 'artenda.net beta', 'Database for opportunities in art', and links for 'Opportunities', 'My Agenda', 'Recommendations', 'How to', and 'Settings'. A 'Logout' link and language selector 'de | en' are on the right. Below the navigation bar, the 'Residencies' section is active. It features a 'Field' filter with checkboxes for Architecture, Drawing (checked), Installation (checked), Painting (checked), Photography, Sound, All, Digital, Graphic, Literatur, Performance, Sculpture (checked), and Video (checked). To the right, 'Filter calls with your personal data:' includes dropdowns for 'I'm born in:' (1988), 'My domicile:' (Germany), 'My region:' (Germany, Berlin), 'My nationality:' (French, German), and a checked box for 'I'm a student'. A 'Country of the call:' dropdown is also present. A 'Preview' button is below the filters. The main content area displays two residency opportunities in a table-like format. The first is 'VISIT Artist in Residence' with a deadline of May 21, 2019, located in Essen, Germany. The second is 'AIR - Bibliothek Andreas Züst' with a deadline of May 31, 2019, located in Oberegg, Switzerland. Both have 'No restrictions' for eligibility. A 'Remove from my agenda' link is at the bottom right of the first entry. The footer contains links for 'About', 'Organisation', 'Foundation', 'Legal notice', 'Privacy policy', 'GTC', 'Contact', 'Publish', 'FAQ', and a copyright notice '2019 © All rights reserved' with social media icons.

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Residencies

Field:

- ☐ Architecture
- ☒ Drawing
- ☒ Installation
- ☒ Painting
- ☐ Photography
- ☐ Sound
- ☐ All
- ☐ Digital
- ☐ Graphic
- ☐ Literatur
- ☐ Performance
- ☒ Sculpture
- ☒ Video

Filter calls with your personal data:

I'm born in: 1988

My domicile: Germany

My region: Germany, Berlin

My nationality: French German

I'm a student ☒

Country of the call: Click here to search

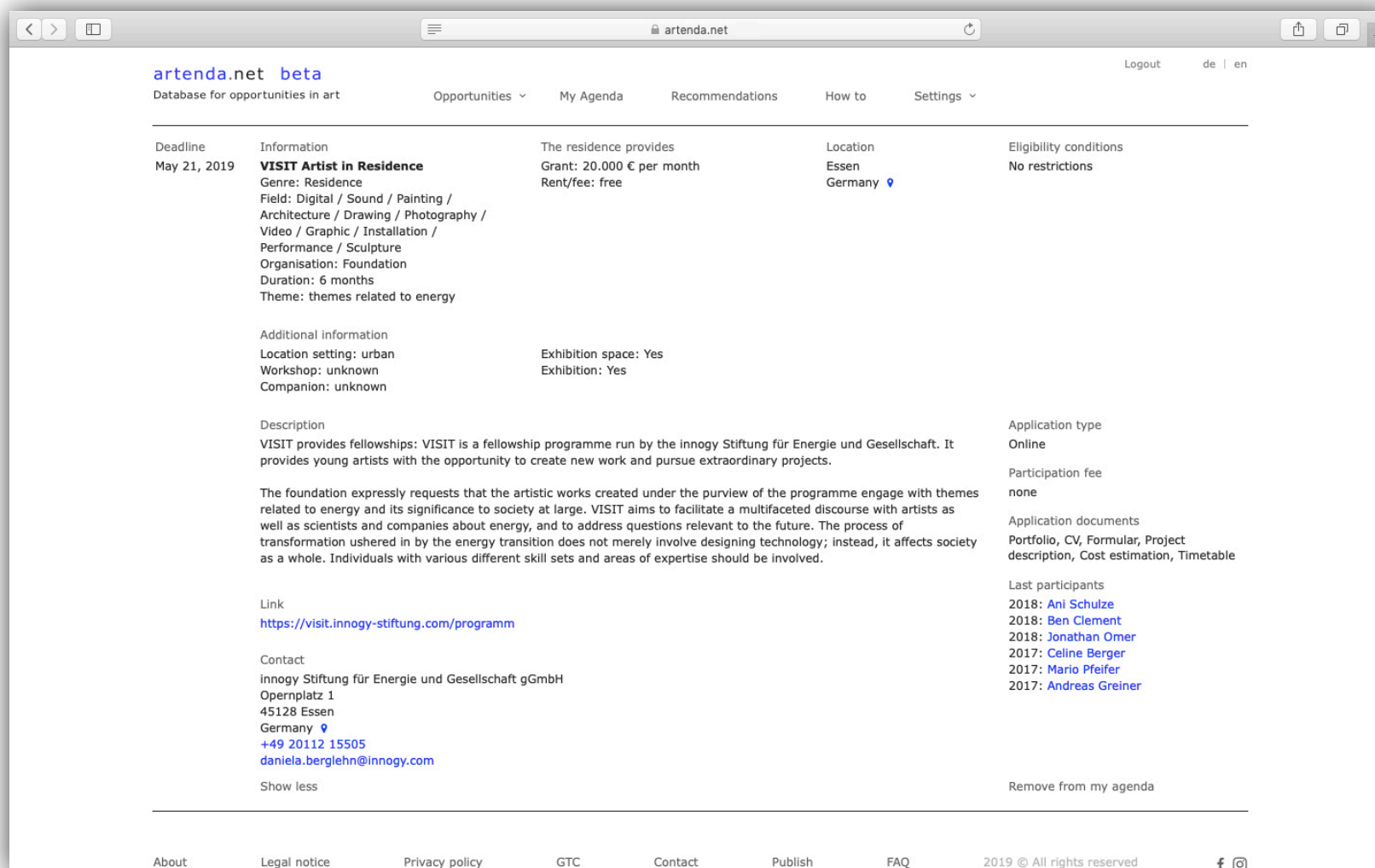
Preview

Deadline	Information	The residence provides	Location	Eligibility conditions
May 21, 2019	VISIT Artist in Residence Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Duration: 6 months Theme: themes related to energy Show more	Grant: 20.000 € per month Rent/fee: free	Essen Germany	No restrictions
May 31, 2019	AIR - Bibliothek Andreas Züst Genre: Residence Field: Digital / Sound / Painting / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Legal notice	Grant: 250 Fr per week Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free Travel refund	Oberegg Switzerland	No restrictions

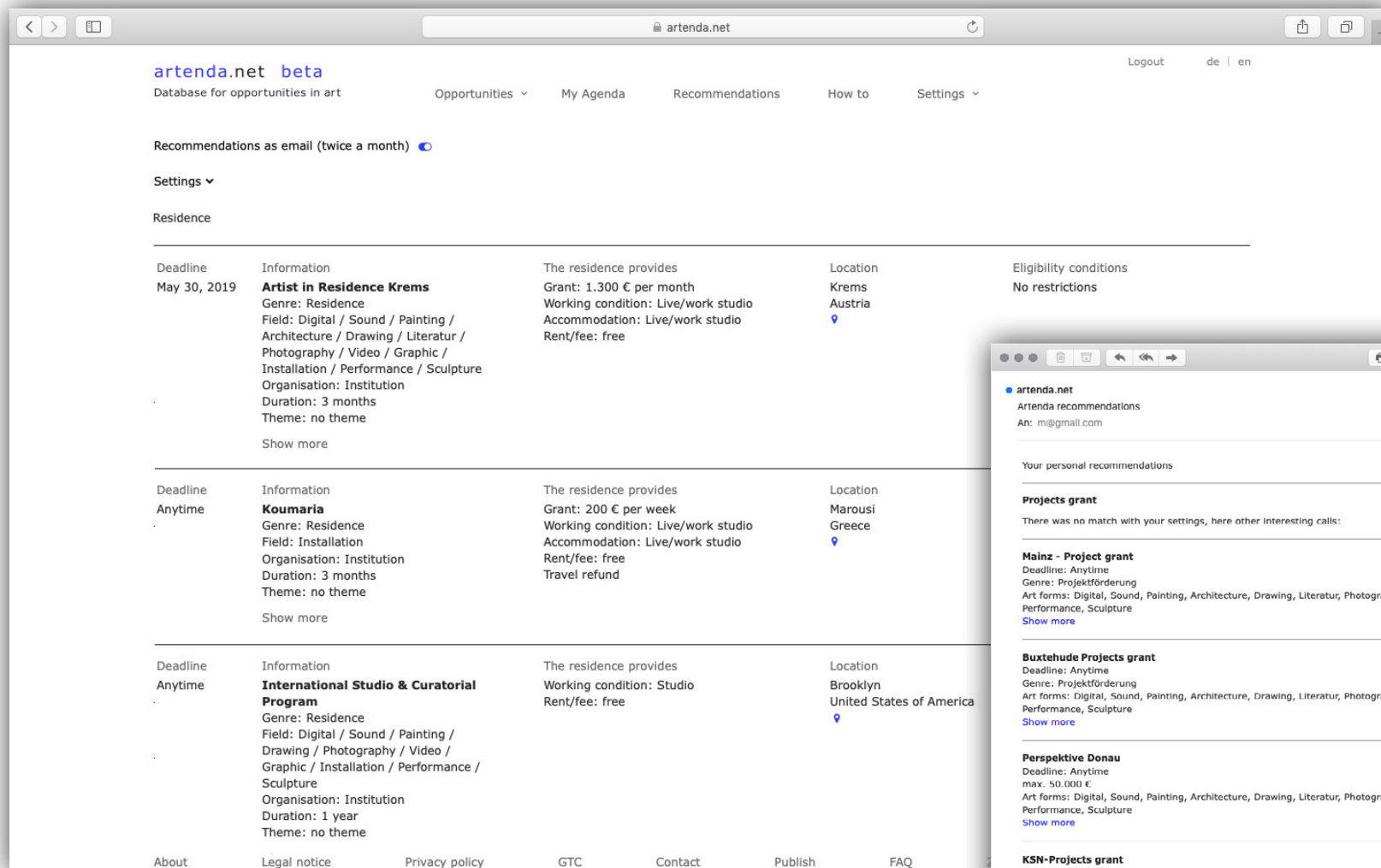
About Organisation Foundation Legal notice Privacy policy GTC Contact Publish FAQ 2019 © All rights reserved f

Remove from my agenda

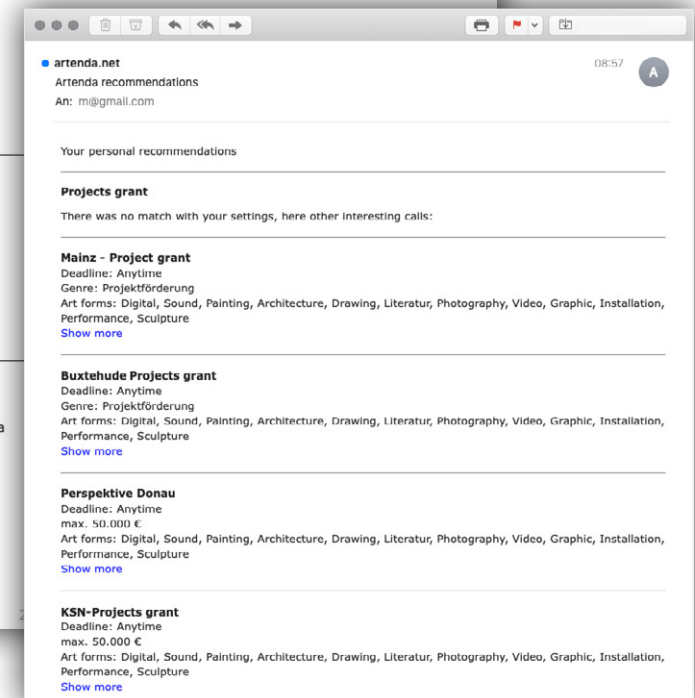
CLEAR OVERVIEW
of all international opportunities.



CLEAR DESIGN
of all information that is presented in a directly accessible way.



TENDER RECOMMENDATIONS
matching your own profile.



Also per e-mail.

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My Agenda
E-mail reminder before the deadline: 10 Days

Deadline	Information	The residence provides	Location	Eligibility conditions
May 21, 2019	VISIT Artist in Residence Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Foundation Duration: 6 months Theme: themes related to energy Show more	Grant: 20.000 € Rent/fee: free	Essen Germany	No restrictions
May 30, 2019	Artist in Residence Krems Genre: Residence Field: Digital / Sound / Painting / Architecture / Drawing / Literatur / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 3 months Theme: no theme Show more	Grant: 1.300 € per month Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free	Krems Austria	
May 31, 2019	AIR - Bibliothek Andreas Züst Genre: Residence Field: Digital / Sound / Painting / Drawing / Photography / Video / Graphic / Installation / Performance / Sculpture Organisation: Institution Duration: 1 month Theme: no theme	Grant: 250 Fr per week Working condition: Live/work studio Accommodation: Live/work studio Rent/fee: free Travel refund	Oberegg Switzerland	

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SAVING OPPORTUNITIES
in your personal agenda for clear planning.

artenda.net 04:12

Deadline Reminder Service
An: m@gmail.com

Deadline Reminder:

KSN-Stipendium
 Deadline: May 13, 2019
 Art forms: Digital, Sound, Painting, Drawing, Photography, Video, Graphic, Installation, Performance, Sculpture
 750 € per month
 Location: Northeim, DE
[Show more](#)

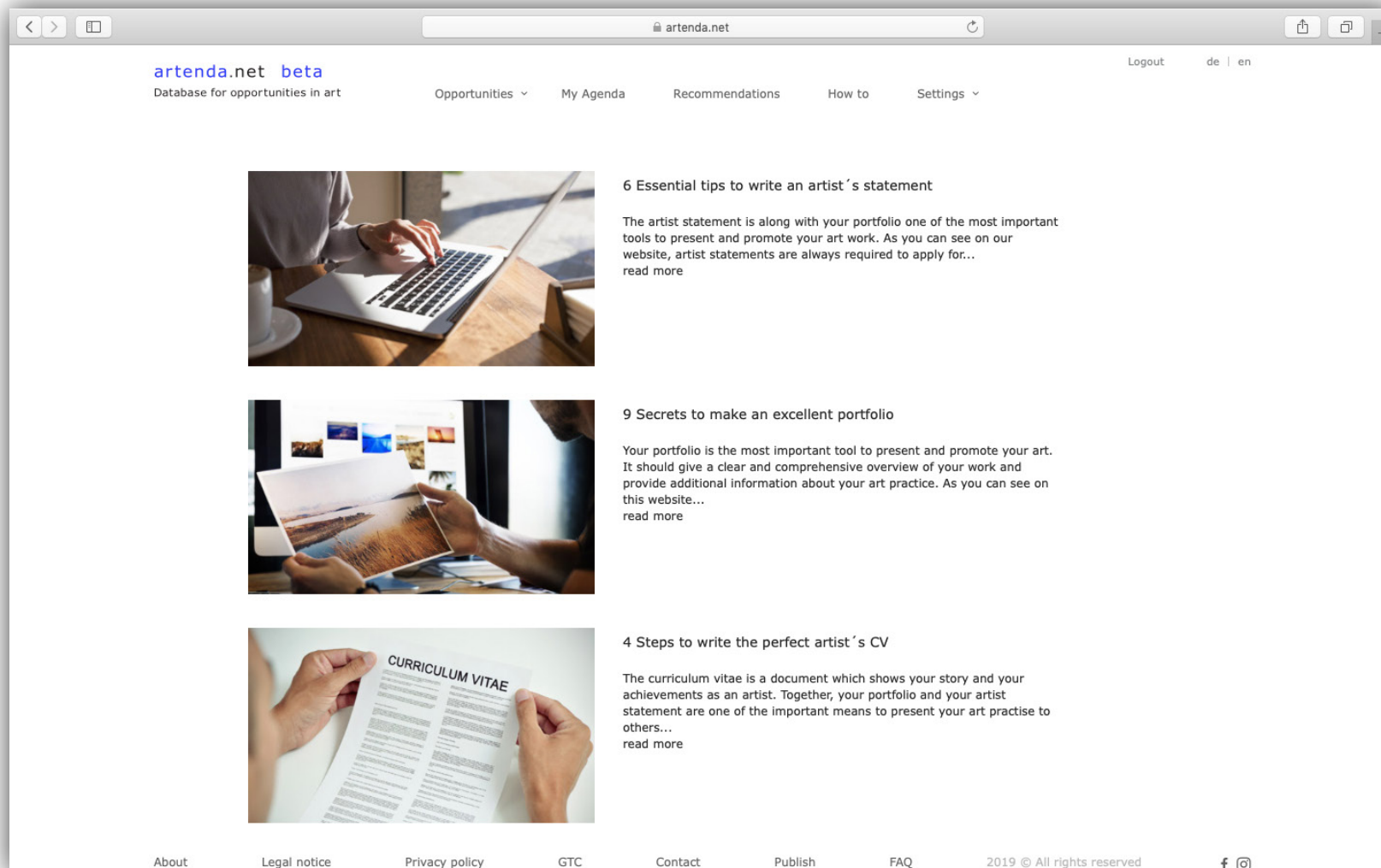
[Unsubscribe](#) from this reminder service

All the best,
your Artenda team

[artenda.net](#)
We make art opportunities easy

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Deadline reminder per e-mail.



HELPFUL TIPS
to apply successfully.

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